



ARTIST MANAGEMENT

14 Prince Arthur Ave., Suite 109,  
Toronto, ON M5R 1A9  
Tel: 416.920.5110  
www.glam.on.ca

# LINDA MUIR

## COSTUME DESIGNER

Represented by Charlotte Rose

[lindamuircostumedesign.com](http://lindamuircostumedesign.com)

### SELECTED CREDITS

#### FEATURES

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| <b>Random Acts of Violence</b>                               | <b>Costume Designer</b><br>Feature | Elevation Pictures<br><i>Producers:</i> Jonathan Bronfman, Matt Code, Ken F. Levin, Noah Segal<br><i>Director:</i> Jay Baruchel<br><i>Cast:</i> Jay Baruchel, Jordana Brewster, Jesse Williams |
| <b>The Lighthouse</b><br><i>Period: 1890</i>                 | <b>Costume Designer</b><br>Feature | Parts and Labor/RT Features<br><i>Producers:</i> Jay Van Hoy, Roderigo Teixeira, Youree Henley<br><i>Director:</i> Robert Eggers<br><i>Cast:</i> Robert Pattinson, Willem Dafoe                |
| <b>Rupture</b>   | <b>Costume Designer</b><br>Feature | Tango Pictures/Ambi Pictures<br><i>Producers:</i> Andrew Lazar, Christina Weiss Lurie, Monika Bacardi, Andrea Iervolino<br><i>Director:</i> Steven Shainberg                                   |
| <b>The Witch</b><br><i>Period: 1630</i>                      | <b>Costume Designer</b><br>Feature | Parts and Labor/Scythia Films<br><i>Producers:</i> Jay Van Hoy, Lars Knudsen, Dan Bekerman<br><i>Director:</i> Robert Eggers   |
| <b>All Hat</b>   | <b>Costume Designer</b><br>Feature | New Real Films<br><i>Producer:</i> Jennifer Jonas<br><i>Director:</i> Leonard Farlinger  |
| <b>Foolproof</b>   | <b>Costume Designer</b><br>Feature | Alliance Atlantis<br><i>Producer:</i> Bill House<br><i>Director:</i> Bill Phillips   |
| <b>The Perfect Son</b>                                       | <b>Costume Designer</b><br>Feature | New Real Films<br><i>Producer:</i> Jennifer Jonas<br><i>Director:</i> Leonard Farlinger  |
| <b>Jacob Two Two Meets the Hooded Fang</b><br><i>Fantasy</i> | <b>Costume Designer</b><br>Feature | Shaftesbury Films<br><i>Producers:</i> Greg Dummett, Christina Jennings<br><i>Director:</i> George Bloomfield  |
| <b>Dog Park</b>  | <b>Costume Designer</b><br>Feature | Accent Entertainment<br><i>Producer:</i> Susan Cavan<br><i>Director:</i> Bruce McCulloch   |
| <b>The Assistant</b><br><i>Period: 1935-1947</i>             | <b>Costume Designer</b><br>Feature | Paragon Entertainment<br><i>Producers:</i> Paul Brown, Daniel Petrie, Jon Slan<br><i>Director:</i> Daniel Petrie   |

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| <b>Lilies</b><br><i>Les feluettes</i><br>Period: 1910 & 1950's         | <b>Costume Designer</b><br>Feature          | Triptych Media<br><i>Producers:</i> Robin Cass, Anna Stratton, Arnie Gelbart<br><i>Director:</i> John Greyson                            |
| <b>When Night is Falling</b>   | <b>Costume Designer</b><br>Feature          | Alliance Communications Corp.<br><i>Producer:</i> Barbara Tranter<br><i>Director:</i> Patricia Rozema                                    |
| <b>Exotica</b>   | <b>Costume Designer</b><br>Feature          | Alliance/Miramax<br><i>Producers:</i> Camelia Frieburg, Robert Lantos<br><i>Director:</i> Atom Egoyan                                    |
| <b>Thirty Two Short Films About Glenn Gould</b><br>Period: 1932 - 1985 | <b>Costume Designer</b><br>Feature          | CBC/Samuel Goldwyn Co.<br><i>Producers:</i> Niv Fichman, Barbara Willis Sweete<br><i>Director:</i> Francois Girard                       |
| <b>Cold Comfort</b>  | <b>Costume Designer</b><br>Feature          | The Ontario Film Dev. Corp.<br><i>Producer:</i> Ray Sager<br><i>Director:</i> Vic Sarin  |
| <b><u>CABLE FEATURES/MOWs</u></b>                                      |   |  |
| <b>The Good Witch's Wonder</b>   | <b>Costume Designer</b><br>Television Movie | Hallmark/Whizbang<br><i>Producers:</i> Jon Eskenas, Andrea Raffaghello<br><i>Director:</i> Craig Pryce                                   |
| <b>Politics Is Cruel</b><br>Period: 1980's                             | <b>Costume Designer</b><br>Television Movie | Rhombus Media<br><i>Producer:</i> Jessica Daniel<br><i>Director:</i> Larry Weinstein   |
| <b>Long Day's Journey Into Night</b><br>Period: 1910                   | <b>Costume Designer</b><br>Cable Feature    | Rhombus Media<br><i>Producers:</i> Niv Fichman, Daniel Iron<br><i>Director:</i> David Wellington   |
| <b>A Separate Peace</b><br>Period: 1940s                               | <b>Costume Designer</b><br>Television Movie | Showtime/ Dufferin Gate Prods.<br><i>Producer:</i> Armand Leo<br><i>Director:</i> Peter Yates  |
| <b>Charms for the Easy Life</b><br>Period: 1910-1945                   | <b>Costume Designer</b><br>Television Movie | Showtime/ Dufferin Gate Prods.<br><i>Production Mgr:</i> Mim Rogers<br><i>Director:</i> Joan Micklin-Silver                              |
| <b>Torso: The Evelyn Dick Story</b><br>Period: 1930-1947               | <b>Costume Designer</b><br>Television Movie | Shaftesbury<br><i>Producer:</i> Christina Jennings<br><i>Director:</i> Alex Chapple  |
| <b>The Wandering Soul Murders</b>                                      | <b>Costume Designer</b><br>Television Movie | Shaftesbury/CTV<br><i>Producer:</i> Christina Jennings<br><i>Director:</i> Brad Turner   |
| <b>A Colder Kind of Death</b>  | <b>Costume Designer</b><br>Television Movie | Shaftesbury/CTV<br><i>Producer:</i> Christina Jennings<br><i>Director:</i> Brad Turner   |
| <b>Harry's Case</b>  | <b>Costume Designer</b><br>Television Movie | Alliance Atlantis Communications<br><i>Producer:</i> Mark Winemaker<br><i>Director:</i> Stephen Williams                                 |
| <b>Flowers for Algernon</b>  | <b>Costume Designer</b><br>Television Movie | Alliance Atlantis Communications<br><i>Producers:</i> Mark Winemaker, Jeff Bleckner, David R. Ginsburg<br><i>Director:</i> Jeff Bleckner |

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| <b>Forget Me Never</b>   | <b>Costume Designer</b><br>Television Movie   | Alliance Atlantis Communications<br><i>Producer:</i> Mark Winemaker<br><i>Director:</i> Robert Allan Ackerman  |
| <b>On the 2<sup>nd</sup> Day of Christmas</b>                    | <b>Costume Designer</b><br>Television Movie   | Goldenring Productions<br><i>Producer:</i> John Ryan<br><i>Director:</i> James Frawley   |
| <b>Borrowed Hearts: A Holiday Romance</b>                        | <b>Costume Designer</b><br>Television Movie   | Atlantis Films Limited<br><i>Producer:</i> Mary Kahn<br><i>Director:</i> Ted Kotcheff  |
| <b>Bach Cello Suite #4 Sarabande</b>                             | <b>Costume Designer</b><br>Television Movie   | Rhombus Media<br><i>Director:</i> Atom Egoyan  |
| <b>Nothing Too Good For a Cowboy</b><br><i>Period: 1938-1946</i> | <b>Costume Designer</b><br>Television Movie   | Alliance Atlantis Communications<br><i>Producer:</i> John Ryan<br><i>Director:</i> Kari Skogland   |
| <b>Dido &amp; Aeneas</b>   | <b>Costume Designer</b><br>Television Special | The Mark Morris Dance Group<br><i>Producer:</i> Niv Fichman<br><i>Director:</i> Barbara Willis Sweete  |
| <b>September Songs</b><br><i>Period: 1918-1957</i>               | <b>Costume Designer</b><br>Television Special | Rhombus Media<br><i>Producer:</i> Niv Fichman, Larry Weinstein<br><i>Director:</i> Larry Weinstein   |
| <b>Satie and Suzanne</b><br><i>Period: 1895</i>                  | <b>Costume Designer</b><br>Television Movie   | Rhombus Media<br><i>Producer:</i> Daniel Iron<br><i>Director:</i> Tim Southam  |
| <b>Hostage for a Day</b>   | <b>Costume Designer</b><br>Television Movie   | Frostbacks<br><i>Producer:</i> Adam Haight<br><i>Director:</i> John Candy  |
| <b>A Letter from Francis</b><br><i>Period: 1964</i>              | <b>Costume Designer</b><br>Television Movie   | Atlantis<br><i>Director:</i> Jane Thompson   |
| <b>Johann's Gift to Christmas</b><br><i>Period: 1890's</i>       | <b>Costume Designer</b><br>Television Movie   | O'B & D Films Production Co.<br><i>Producer:</i> Tim O'Brien<br><i>Director:</i> Rene Bonniere   |
| <b>Alligator Pie</b><br><i>Fantasy</i>                           | <b>Costume Designer</b><br>Television Movie   | CBC<br><i>Director:</i> Christopher D. Sanderson   |
| <b><u>TELEVISION SERIES</u></b>                                  |   |  |
| <b>Murdoch Mysteries XI</b><br>Period: 1906                      | <b>Costume Designer</b><br>Television Series  | Shaftesbury/CBC<br><i>Executive Producer:</i> Peter Mitchell<br><i>Directors:</i> Various  |
| <b>Ransom</b><br>Ep. 101-104                                     | <b>Costume Designer</b><br>Television Series  | E1/Corus/CBS<br><i>Producers:</i> Frank Spotnitz, Erik Canuel,<br><i>Directors:</i> Richard J. Lewis, Paul A. Kaufman  |
| <b>Bitten II &amp; III</b>                                       | <b>Costume Designer</b><br>Television Series  | E1/Space<br><i>Producers:</i> Margaret O'Brien, Tecca Crosby, Daegan Fryklind, Norman Denver, J.B. Sugar, Patrick Bannister, John Barbisan<br><i>Director:</i> Various |

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| <b>XIII: The Series</b>                                | <b>Costume Designer</b><br>Television Series                   | Shaw Media/Mystery TV<br><i>Producers:</i> Jay Firestone, Wendy Grean, Roger Avary<br><i>Director:</i> Various                    |
| <b>Overruled!</b>                                      | <b>Costume Designer</b><br>Television Series                   | Shaftesbury/Disney/Family Channel<br><i>Producer:</i> Jeff Biederman, Suzanne French, Jeff Schechter<br><i>Director:</i> Various  |
| <b>Life with Derek IV</b>                              | <b>Costume Designer</b><br>Television Series                   | Shaftesbury/Disney/Family Channel<br><i>Producers:</i> Daphne Ballon, Jeff Biederman, Suzanne French,<br><i>Director:</i> Various |
| <b>The Eleventh Hour<br/>Seasons I, II &amp; III</b>   | <b>Costume Designer</b><br>Television Series                   | Alliance Atlantis Communications/CTV<br><i>Producers:</i> Brian Dennis, Ray Sager<br><i>Director:</i> Various                     |
| <b>The Associates<br/>Season II</b>                    | <b>Costume Designer</b><br>Television Series                   | Alliance Atlantis Communications/CTV<br><i>Producer:</i> Brian Dennis<br><i>Director:</i> Various                                 |
| <b>Little Men I<br/>Eps 1-4</b><br>Period: 1870        | <b>Establishing<br/>Character Designs</b><br>Television Series | Alliance Communications Corp<br><i>Producer:</i> John Ryan<br><i>Director:</i> Various  |
| <b>My Secret Identity</b>                              | <b>Costume Designer</b><br>Television Series                   | Scholastic Productions<br><i>Producer:</i> David Garber<br><i>Director:</i> Various   |
| <b>Sharon, Lois &amp;<br/>Bram's<br/>Elephant Show</b> | <b>Costume Designer</b><br>Television Series                   | Cambium<br><i>Director:</i> George Bloomfield   |
| <b><u>SELECTED SHORTS</u></b>                          |  |   |
| <b>Fading Fast</b>                                     | <b>Costume Designer</b><br>Short                               | Bravo short<br><i>Producers:</i> Calum de Hartog,<br>Andrew Cividine<br><i>Director-Writer:</i> Brad Smith                        |
| <b>The Three Deaths<br/>of Chet Baker</b>              | <b>Costume Designer</b><br>Short                               | Bravo Fact<br><i>Director-Writer-Producer:</i><br>Robert Budreau  |
| <b>Three Stories from<br/>The End of</b>               | <b>Costume Designer</b><br>Short                               | <i>Producer:</i> John Buchan<br><i>Director:</i> Semi Chellas   |
| <b>Everything<br/>Hindsight</b>                        | <b>Costume Designer</b><br>Short                               | National Film Board of Canada<br><i>Producer:</i> Michele Francis<br><i>Director:</i> Susan Shipton                               |
| <b>Toothpaste</b>                                      | <b>Costume Designer</b><br>Bravofact                           | Rhombus<br><i>Producer:</i> Matt Hornburg<br><i>Director:</i> Larry Weinstein   |
| <b>Trouser Accidents</b>                               | <b>Costume Designer</b><br>Bravofact                           | <i>Producer:</i> David Huey Hayman<br><i>Director:</i> Semi Chellas   |

## **AWARDS/NOMINATIONS**

**2017 Seattle Film Critics Award Nomination** – Best Costume Design for “The Witch”

**2016 Las Vegas Film Critics Society Award Winner** – Sierra Award Best Costume Design for “The Witch”

**2002 Gemini Award Nomination** – Best Costume Design for “Torso: The Evelyn Dick Story”

**2000 Genie Award Nomination** – Best Achievement in Costume Design for “Jacob Two Meets the Hooded Fang”

**1996 Genie Award Winner** – Best Achievement in Costume Design for “Lilies”

**1995 Genie Nomination** – Best Achievement in Costume Design for “When Night is Falling”

**1994 Genie Award Winner** – Best Achievement in Costume Design for “Exotica”

**1992 Dora Mavor Moore Award Winner** – Outstanding Costume Design for “Jump”

**1982 Dora Mavor Moore Award Winner** – Outstanding Costume Design for “Tamara”